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# Wellesley College News

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WELLESLEY COLLEGE
WELLESLEY, MASSACHUSETTS

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MAY 9 1929

## OFFICERS OF 1930

*President* ..... MARY MULTER
*Vice-President* ..... MARION BURR
*Song Leader* ..... AIMEE WORMS
*Editor of Legenda* ..... ELIZABETH BRADSTREET
*Business Manager of Legenda* ..... HELEN WILLIAMS

## American Art Has Numerous Styles

In this, his third lecture on Modern Art, given on May first, Professor Barr showed a number of paintings by contemporary Americans without attempting to come to any conclusion about the essential character of their works. He mentioned that modern critics are so at odds with each other that it is impossible to get a consistent point of view from their various opinions.

The romantic art, that which treated nature imaginatively, was shown in vivid contrast to the precise rendering of essential masses found in such contemporary painters as Katherine Schmidt, Georgia O'Keeffe, Demuth and Scheeler. Design, space structure, pattern in three dimensions are some of the technical problems on which their interest is centered.

The rebellious in art of one generation becomes the academic in another. In the middle of the 19th century, it was the canon of academic probity for the artist to paint everything he saw. About 1890 this was superseded by Impressionism. Monet was brought to America and admired by critics. He attempted to achieve a sense of atmosphere by depicting the play of light over form. Childe Hassam was the pioneer in pure Impressionism here. The sense of reality is sacrificed in an attempt to render the immediate sense of light. This technique is studied in many of the modern open-air schools.

Figure painting in the middle of the nineteeth century depended on an almost photographic rendering of values. Kenyon Cox, Whistler, and Chase belonged to this group. Duveneck's technique was different. His broad, obvious brush strokes were effective in his hands, but were debased by his followers into mere virtuosity without substance. Sargent's painting has a good decorative effect, but shows little sense of form or interest in the essential character of the sitter. About this time Impressionism was taken over into figure painting by Frieseke, André Lhote, a Parisien, introduces the new "aca-

(Continued on Page 2, Cols. 1 and 2)

### NOTICE!

The interclass song contest will take place on Tuesday evening, May 21 at 7.15 instead of on May 17. Songs are needed and should be handed in to the Song Leaders by May 15. Come and help your class win the contest!

## *Schacht Move Destroys Dawes Committee Hopes*

With unnumbered editorial writers and foreign correspondents cabling reports that his action had destroyed a four year effort of the Allied Powers to effect a better understanding with Germany, and the French Tiger Clemenceau growling ominously, "What's he trying to do—start another war?", Dr. Hjalmar Schacht, president of the German Reichsbank, and his country's chief representative to the Second Dawes Committee Conference in Paris, refused abruptly, on April 23, to add one mark to his offer of a reparations sum equivalent to one quarter of the original amount fixed upon by the Reparations Commission. This drastic cut was met with no favor by the creditor nations, who have already, by their five year acceptance of the Dawes Plan, signified their readiness to consider a sum one third the size of the original amount as the total indebtedness of Germany.

**Chairman Young Offers Compromise**

The conference whose work seems so completely to have been destroyed by Dr. Schacht's unexpected stand, was composed of financial experts of international repute, headed by Chairman Owen D. Young, who with John Pierpont Morgan represented the interests of the United States. The committee was organized, not for the purpose of rehashing the terms of the Versailles Treaty, nor of entering at all into the political aspects of the reparations problem, but for the attainment of a financial situation more satisfactory than the present one. Under the Dawes Plan, which, though drawn up as a measure of temporary value, has been in operation for the last five years, Germany's total indebtedness is a sum of $10,000,000,000, an amount payable in annuities over a period of thirty-seven years. It was the hope of the conference in Paris that some solution of the problems relative to the payment of this sum might be reached: the occupation of German territory, for example, and the foreign control of German finances, two factors which Germany feels will prevent rapid settlement of her debts. A third objective was the establishment of a reparations bank.

A few days after the reaching of this impasse, Mr. Young presented a new debt plan involving a sacrifice of advantage on both sides; at the present

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## COMING EVENTS

The Science Club will have a meeting at 7:30 on Friday, May 10, at Shakespeare, which all Juniors are invited to attend. The program is: Seven short reviews of current topics. *The Origin of Petroleum*, Betty Richards, '29; *The Bacteria in Lake Waban*, Marie Eckhardt '29.

The Alliance Francaise will hold a meeting in T. Z. E. on Friday, May 10, at 7:30 P.M. Though the real purpose of the meeting is to elect officers for next year, a play will be presented and refreshments served.

The program for Play Day on Saturday, May 11, is as follows:—

2:30—Registration; basketball, tennis, cage ball and volley ball relays, scheduled in such order that every team plays every game. A time is to be set aside for individual challenges when members of different teams can invite each other to competition. At 6:00 P.M. supper will be served at Alumnae Hall, and announcements of the scores will be made.

The fourth in the series of art lectures given by Professor Alfred H. Barr has been postponed until Tuesday, May 14, and will be held in the Art Lecture Room. Its subject will be *The Bauhaus at Dessau: An Academic Experiment in Constructivism and Expressionism.*

Miss Eglantine M. Jebb will lecture on *Some Minor Democratic Poets of the Nineteenth Century*, Wednesday evening, May 15, in Billings Hall, at 8:00 P. M.

On Wednesday, May 15, from 3:30 to 5:30, societies Tau Zeta Epsilon, Zeta Alpha and Agora will hold open house for members of the classes of 1931 and 1930.

## A.F.X. Will Give "Alcestis" At Two Semi-Open Meetings

A. K. X. plans to have its semi-open on the 24th and 25th of May. They will present Euripedes' *Alcestis*, the play which they have been studying all winter. Miss Moses will coach the production, and the cast will be as follows:

Thanaios ..... Beth Namack
Heracles ..... Emily Goehst
Apollo ..... Mary Anne Rogers
Admetus ..... Dorothy Richard
Alcestis ..... Jeanne Hoffman
Leader of the Chorus
Helen Kottcamp
Pheres ..... Elizabeth Bowman
Manservant ..... Marie Townsend
Handmaid ..... Katherine Dapp

**Old Men of the Chorus**

Second Elder ..... Eleanor Street
Third Elder ..... Catherine Parker
Fourth Elder ..... Adelaide Noble
Fifth Elder ..... Elizabeth Tong

## Seniors To Wreak Vengeance; Faculty To Suffer At Last

Let the Faculty beware! On Monday they had their innings—but the seniors will have their revenge! On the afternoon of Thursday, May 16th, the doors of Alumnae will be closed to all professors and instructors, while within will be held a mock Academic Council that will ease the hearts of all who still harbor a grudge against the inventors of the *General*. What Faculty secrets will be laid bare! What flaws in characters hitherto so highly esteemed!

All students of the three upper classes are cordially invited to enjoy this spectacular revenge. Only the authors and perpetrators of the *General* torture—and the freshmen— will be excluded, and made to writhe in ignorance on the outside.

## *Service In Honor of Katherine Lee Bates*

A service in memory of Miss Katharine Lee Bates, Professor of English Literature, Emeritus, will be held at 3:30 on Sunday afternoon, May 12, in the Memorial Chapel of the college.

As many of Miss Bates' interests as possible will be represented, and her work and life will be discussed so as to emphasize her vast sympathies and varied activities. There will be speakers from the groups of people who are especially indebted to Miss Bates, who will tell of her rich contributions to the lives of those whom they represent. Miss Scudder, speaking for the Department of English Literature, will discuss her work within the department. Miss Geraldine Gordon will speak for the alumnae. Mr. Earl Marlatt, Lecturer in Religious Education, will speak in regard to Miss Bates' work outside of the college.

The train which leaves the South Station, Boston, at 2.15 P.M. (daylight saving time), reaches Wellesley in ample time for the service. All friends of Miss Bates and of the college are invited.

## '33 To Experience Hazing In Interesting New Way

The class of 1933 will, during its first month of residence in Wellesley, play an important part in what it is now hoped will become a tradition of the college, according to a plan formulated by Ted Johnson, Senior Song Leader.

The tradition-to-be will serve two purposes: first, it will make it necessary for all freshmen to know at least some of the college songs; and second, it will take the place of hazing, which went out of existence last fall, to the sorrow of both classes which caused its demise.

As the plan now stands, eight Wellesley songs will be published in next year's Freshman Bible. The words of these are to be learned, preferably before the class arrives in Wellesley, and the music at the first step-singings of the year. On Wednesday, October 9, all freshmen are to identify themselves as members of that class by wearing green bows. On that day, any upperclassman may stop a freshman, ask for the name of the girl, and request that she sing any stanza of any of the eight required songs.

Refusal or inability to sing will mean that the freshman will be reported to a committee composed of one member of each of the upper classes and the song leaders of these classes. These will then assign penalties and summon the accused freshmen to perform at step-singing on Friday, October 11. Failure to appear then will mean a more serious penalty at the following step-singing.

Many upperclassmen have already expressed their approval of the scheme. If they are to check up on the freshmen, they also will have to know at least eight college songs. It is hoped that the plan will be successful and that upperclassmen and freshmen will enter into the spirit of this very mild hazing with enjoyment.

### MAY DAY PICTURES

Did you pass your screen test? Results of the May Day trials may be obtained from the Community Playhouse on Friday and Saturday, May 10 and 11, when the May Day pictures will be shown there, and the violent discussions as to who struck the most graceful attitudes in the pond, and which of the contest ants for the beauty prize wore the most modish costume will be finally settled.

# MAY DAY PROGRAM HAS NEW FEATURES

## May Queen Is Crowned At Fair As Winner Of Beauty Contest; Many Costumes Appear

## 1930 OFFICERS ANNOUNCED

Variety is the spice of tradition; and the traditions of May Day, always enjoyable, are more delightful when thus flavored. To each class its own role, changing each year as it advances, is a new one, whether it is hoop-rolling, announcing officers, forming numerals, or dancing about the May pole. But there are, besides, original touches that give each May Day, as well as the role of each class, its own unique personality.

The first of these in the events of Saturday, May 4, came as usual after the sophomores' formation of numerals on the hill. The surprise they chose to present to the seniors was the forming of a bright red car—perhaps a Ford, since their song contained an allusion to "shining Fords." The most striking feature of the machine was the rotation of tan-colored wheels, making it look as if the machine would at any moment start to chug across the green.

In the afternoon an entirely new type of program was successfully attempted, transforming the Green into a country fair. The only features that remained of the usual May Day pageant were the crowing of the queen and the May Pole dancing, and even these were made part of the fair. Many country folk appeared in costume; the favorite attire, aside from overalls, was that of the lady of the gay nineties; she appeared in many capacities, as lady golfer, as butterfly, as the country minister's wife.

All these gay ladies and several shy country maids besides took part in the hilarious beauty contest which preceded the main event of the fair. It was conducted by a Most Important Dignitary recognizable as Evelyn Peirce; and the Dignitary was silently assisted by Mayor Schnatts, alias Alice Abbott. When all candidates had been rejected by the critical eyes of the two judges, a horse and buggy appeared opportunely upon the scene, bringing the freshman president, Frances Eldredge, garbed as a demure country lass. She was crowned with a garland created, the Dignitary announced, by the Mayor as the climax of his work in Senior Art.

Disappointed ladies were comforted and disinterested spectators further entertained by a May Pole dance given by a group of freshmen dressed as chil-

(Continued on Page 4, Col. 4)

## Wellesley To Give Concert With Dartmouth Glee Club

On Saturday evening, May 18, at Alumnae Hall, the Wellesley choir will give its last secular performance under the leadership of Mr. Thompson in a joint concert with the Dartmouth Glee Club. Dartmouth will sing the program which has met with much success in their Spring tour and in their concert at Mt. Holyoke, while Wellesley in addition to its choral numbers, will have Theodate Johnson, '29, give, in solo, several of the children's songs by Mr. Thompson which have appeared in the delightful collection of *New Songs for New Voices*.

Everyone is urged to come. The tickets will be $1.00 for the concert, and 50 cents for the dancing afterwards. They will be on sale at the El Table from Wednesday through Friday before the concert, or will be obtainable from Leslie Hudson, Severance, or from members of the choir.

## *Ten of the New Vil Juniors*

ELIZABETH KNODE ..... Townsend
ELIZABETH LINEBERGER ..... Homestead
MARY LOUISE FAGG ..... Non-Residents
ELIZABETH ZUMBRO ..... Substitute
ELIZABETH BEATRICE COX ..... Little
MARJORIE BREYER ..... Birches
CATHERINE FEE ..... Substitute
MARJORIE SISKEY ..... Noanett
ELIZABETH PATTERSON ..... Substitute
YVONNE SMITH ..... Dower

## "ASK ME ANOTHER" REVEALS INFORMATION ABOUT COLLEGE

Long ago, in the ancient, half-forgotten days of '26 or '27, people were wont to test their knowledge by means of a strange game known as "Ask me another." The *Wellesley College News* has thought fit to revive this once-honored pastime, feeling that a little off-hand information might not come amiss at this time of the year, and hereby offers valuable knowledge to its many readers.

Since, in spite of their eagerness to increase the convolutions of their brains, Wellesley girls are not averse to the more restful diversion of sleeping, it might interest them to know something about the comforters which assist their enjoyment of this nocturnal pleasure. It seems that these blankets are of the finest possible quality, though the fact that they are paper makers' felt would appear to belie that fact. It indicates, however, that the blankets have been manufactured from the woolen materials needed to rub over new paper to give it a gloss. If even a slight imperfection is found in this material, it is unsuitable for this use, and is employed to make blankets.

The table linen, too, claims attention, since the Wellesley shield and acorns have been woven into it by Irish looms. The rugs have no such interesting backgrounds, although they are all made to order. The standard size is three by six feet, but those in Severance, where the floor is cold, are larger, and those in Stone-Davis are smaller, where this is demanded by the unique shape of the rooms.

Many articles come from the campus itself. Painter's, electrician's, plumber's, and carpenter's shops are here to serve the college, and for those vast quantities of canned foods, and soap (bought in two hundred case quantities) which can not be made on campus, there is storage room in the service house near the power station.

The chef d'oeuvre of the college, however, will soon be on display at Alumnae Hall, where wrought iron furniture, and terra cotta benches are to arrive, to add to the enjoyment and the beauty of the college.

## AMERICAN ART HAS NUMEROUS STYLES

(Continued from Page 1, Col. 1)

demic" style in portrait painting. The composition of the figures from the point of view of aesthetic organization results in a cubistic figure style which lacks any attempt at "getting" the psychology of the sitters.

The Henri group were young painters, grouped around the master, who rebelled against the use of commonplace subjects. Bellows did prize fights, Spiecher less dramatic subjects.

The sur-realists have a small group of followers in this country. Arthur Davies painted nature in an imaginative, dream-like mood. Rockwell Kent verges on the romantic, using neo-classic formulae.

The Armory Show held in New York in 1913 had a most important effect on contemporary painting. Cézanne, Seurat, Gaugin, Van Gogh, Matisse, Picasso, Derain, Dijon, Kandinsky and Prendergast were a few of the foreigners represented. Cézanne influenced such a man as Maurice Sterne, while Gaugin and Van Gogh are still present in Max Weber.

In contrast to the work of the Precisionists such as Georgia O'Keeffe, Scheeler, Demuth and Schmidt, who painted the objective world in simplified masses with strong emphasis on the plastic effect of the color surface, John Marin turned to water-colors and painted instantaneous, directly transferred emotions which the outer world aroused in him.

The problem of mural decoration was considered at the end of the lecture. The older academic painters had made careful historical representations of the subjects which were immediately apparent to the public. Thomas Benton, a modern painter, designed some murals for the New York Public Library. His plans were turned down because of their radical aspect. They show an attempt to interpret the spirit rather than the deed.

The leading mural decorator as well as one of the foremost of American painters is Diego Rivera. He has decorated many public buildings in Mexico. His art meets the criticism of those who demand that art, if it would be great, must have a definite function in the lives of the people.

## IMPORTANT NOTICE

### SECOND SEMESTER REPORTS

**Seniors**

Reports of the second semester for the class of 1929 will be sent by resident mail not later than Commencement Day (see also special notice concerning complete records on senior bulletin).

**Other Students**

Reports will be sent to the home address as given in the Directory unless this differs from the address given at registration after the Christmas recess, when the latter will be used.

*Mary Frazer Smith,*
College Recorder.

## FRENCH DEPARTMENT CHOOSES JUNIORS TO STUDY IN FRANCE

The French Department announces the following juniors who are to study in France next winter:

Ida Sledge
Beatrice Grosby
Florence Matz
Ruth Craig
Theodora Douglas

## SILVER BAY MEETING

A Christian Association meeting was held at Eliot for freshmen, Wednesday evening, May 1. Talks on the Silver Bay Conference were given by Dorothy Shuman, '30, and by Elizabeth Frost, General Secretary of the Christian Association.

**ATTENTION!**
**Graduate Students**
The house at 626 Washington Street is to be open next year for the use of graduate students. Rooms singly or en suite. Kitchen and laundry privileges. Attractive rates. Call Wellesley 0529. Mrs. F. W. Mottley, hostess.

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Bright Prints
(extreme left)

Chiffon ensembles
(immediate left)

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(right) (cotton)

Handkerchief linen prints
(extreme right)

Flat crepe sleeveless dresses and ensembles
(first and second at right)

ensembles of printed eponge and crepe de chine (third)

crepe de chine ensembles
(extreme right)

Plenty of white!
Plenty of pastels!
Plenty of sleeveless!
Plenty of low backs!
Dozens of styles besides those sketched

# OFF AND ON

## OFF CAMPUS

The second volume of that monumental and valuable work, the *Dictionary of American Biography*, was published, on May 2, by Charles Scribner's Sons, New York. When completed, the series will contain twenty volumes, giving the biographies of at least fifteen thousand celebrated Americans. It is being compiled under the auspices of the American Council of Learned Societies and the five hundred thousand dollars, which the manuscript will cost, has been guaranteed by Adolph S. Ochs on behalf of the *New York Times*. The first volume was published last November.

This second tome includes sketches of more than six hundred outstanding persons, among them a desperado and the Indian chief Black Hawk, contributed by some three hundred writers. A list of names for the biographies of the third volume was published in the *New York Times* on Sunday, April 21; the public is invited to add to this. The only restriction is that the biography of a living man will not be included and the only qualification for the subject is definite achievement.

Two interesting twists in the development of sound pictures have occurred within the past week. Sir John Sandeman Allen, Conservative, is about to urge the House of Commons to ask the president of the Board of Education to co-operate in "exercising vigilance over film sound and speech." The *Evening News* discusses at some length this proposal which it considers the most important educational question raised for some time. . . . It is not the influence of American slang, a thing "vital and full of humor," that the *News* fears. It fears more the influence upon impressionable children of having an English lord or a South Sea islander represented alike by a southern drawl or western twang. It affects a dread lest degenerate morals be absorbed along with the speech of the gangster and the rum-runner. The intense nationalism of its declaration, "Clearly something will have to be done if young England is to remain young England," indicates its wholehearted support of Allen.

Meanwhile, at the spring session of the American Chemical Society at Ohio State University, Dr. Langmuir, the president of the society, has been advocating sound picture as a means of instruction in colleges and universities. A particularly delicate experiment which he was performing in connection with one of his lectures was shown upon the screen and greatly clarified. Not only can such isolated experiments be more quickly grasped, but the whole lecture method of a famous scientist can be illustrated in the sound picture. It is not at present the intention of the experimentors, the General Electric Company and the Radio Corporation of America, to make such films, but to encourage universities to make them.

A lack of decisive results has characterized the Preparatory Disarmament Commission which has been meeting at Geneva. The discussion of naval disarmament is to be delayed until their governments have time to consider the American proposals and perhaps until these proposals are thoroughly threshed out between Washington and London. In regard to land armaments almost as many opinions as nations are represented. Aside from the willingness of Great Britain and Canada to refrain from using poison gas unless it be used against them the discussion has been chiefly academic. The relative merits of direct reduction and indirect or budgetary reduction have been discussed at length. The *New York Herald* feels that due to the ready acceptance of all exceptions to reduction the most that may be hoped from the proposed world disarmament conference will be "some sort of military holiday—a limitation of land forces on the present status.

## ON CAMPUS

Miss Edith Moses read to an informal gathering at Horton House on Saturday evening, May 4.

The campus is getting its spring Cleaning. Tennis courts are being put in shape, and the grass in the Quadrangle is being mowed. A snake-like sidewalk from Stone to the road removes the former peril and discomfort occasioned by thin soles and high heels on the rocks; and the court on the lake side of Stone-Davis is trimmed in a band of green grass.

The Fox Movietone evidently liked the pictures they took of the sophomore serenade last fall, for they are back on campus, this time taking movies of crew call-outs and, of course, of May Day activities.

Monday, April 29, crew had supper at Agora for members of all classes. A few matters of business were brought up by Sophie Fisk, '30, head of crew. She announced that Edith Heldingsfeld, '30, is captain of the juniors. The sophomores voted for their captain, but the result was so close that the one chosen could not be announced until members of the class who were not there at the time could cast their ballots.

While the seniors have been slightly occupied with their generals, the three other classes have had the pleasure of agonizing over requests for rooms for next year. Many of the juniors have had "hash" meetings to decide who would ask for what room, and the sophomores will very soon be seen gazing at a fateful chart on Miss Tufts' door.

People who heard the clang of the fire engine on the morning of Tuesday, April 30, have in all probability wondered where the fire was. But there was no fire—there was not even a false alarm. The fire department was trying out a new engine.

Spring training started for the athletic on Tuesday, May 7. An innovation from preceding years is that unsweetened crackers are excluded from the between-meals indulgence.

Just outside the Treasure Room, in the Library, is an exhibition of manuscripts and books recently presented by Professor George Herbert Palmer, who gave to the library, in memory of Alice Freeman Palmer, his collection of English poetry. The exhibition includes original manuscripts, autograph letters, and first editions of poems, by various authors.

Education is being carried outside campus limits. The class in Physiology visited last week the nutrition laboratory of the Carnegie Institute. They were shown various apparatus of Dr. Benedict, the foremost authority on metabolism in the country, and witnessed a metabolic test demonstrated on a duck.

Another method of recognizing undergraduate status just coming into use for the spring is by noting whether she gathers flowers or not. Dandelions, daffodils—even apple blossoms, fill all odd vases and grace the desks of seniors. But a great bunch of pansies was recently displayed with triumph by a junior. Certain fortunate botany students had been asked to help themselves from the supply in the greenhouses, pansies being of those delightful flowers that require daily picking.

May Day at Wellesley became a veritable Old Home Week. Aside from the townspeople who brought young Wellesley to add to the reality of the festival, parents and relatives came from all points of the compass and the return of several alumnae made it further a day to be cherished. Among them were Alice Atwill '28, Louise Hall '27, Louise Fowler '28, Cornelia Spalkhaver '28, Doris Ferger Sundeloff '28, and Leonore Gidding Guttmacher ex'28.

## ETCHINGS OF WELLESLEY MADE BY LOUIS ORR ARE COMPLETED

A series of etchings of Wellesley campus made recently by the famous etcher, Louis Orr, have arrived in this country from Paris. The etchings are made into folios, each containing eight views, which have been happily chosen to show the most beautiful buildings and sites on the campus. The folios are made up of etchings of Alumnae Hall, Founder's Hall (from two different angles), the Quadrangle, Tower Court, Claflin, Severance, and the Farnsworth Art Museum. Only one hundred folios in all have been made and as soon as these are subscribed for, the plates are to be destroyed. In this way the hundred folios will increase in value as time goes on. About one third of the total number have already been subscribed for through the Alumnae Office.

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Panties Dresses in white and pastel shades. They are made of a nice quality of silk crepe and some of them have the new Sun backs. Specially priced at $11.75. The separate pantie makes it a delightful costume for tennis and all sports.
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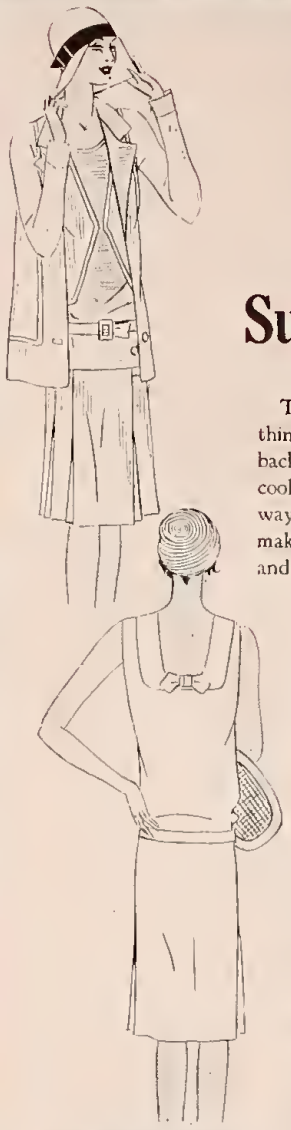
Jays
Just about as attractive as anything we have seen on the campus—are the new two-piece knit costumes. They have one-piece sleeveless dresses and matching or contrasting cardigans to go with them. Dresses 18.90 —Cardigans 10.90.
BOSTON TEMPLE PLACE ELEVEN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# WELLESLEY COLLEGE NEWS

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EDITH HARRINOTON, 1932
OLIVE LEONARD, 1932
VIRGINIA SMITH, 1931
MARGARET STEVENS, 1931

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## "DON'T SPEAK TO STRANGERS"

AGAIN barriers of inhibition and conventional restraint have been broken down for a few hours to allow Wellesley students, in the garb of children and of country-folk as the most natural heings left in an age of artificiality, to revert to the elemental. Enthusiasm without fear of being collegiate, ingenuity without dread of seeming eccentric: emotions were given a chance to play. Spontaneity was the keynote.

One barrier remained. Quite in keeping still with the characters represented—for Pa wouldn't be any too kind to a stranger that talked to our Nell at the county fair—each was careful not to share her merriment with any but the initiate circle of her acquaintances. And "acquaintances" include only those who are remembered as having actually been met, those with whom one has at some time been thrown in unavoidable contact, as at the Wellesley Club or when sitting in adjacent class seats throughout a term, and those who have been friends since freshman days.

For Wellesley freshmen seem to arrive with the glorious idea that they are all one large family, with the upper classmen as second cousins. The campus is the introduction. Within a week they know the entire house; in a month they know at least half the class *to speak to*. And it is just as well; the more they come to know in those few weeks the hetter, for as soon as they begin to form into the Wellesley mold the opportunity for friend-making departs. They realize that one doesn't catch up to the unknown girl walking ahead on a campus walk and begin telling her how bruised one's calves get from crew as one did on the way to the Village. Self-sufficient crowds form, and the spirit of *bon camaraderie* is lost.

Possibly it is because of a change of attitude, and instead of considering ourselves guests of the same hostess, we come to think of campus as a miniature world, including the same variety of inhabitants and inviting the same formality. Possibly it is because as we come to rely on the friends already made, we get out of the practice of making acquaintances easily and develop a mild inferiority complex.

Friendship is a delicate thing, and it isn't easy to find the person to complement one's own personality. But it is a great deal harder when the choice is limited.

### CONTINUATION

Any untried and unproven plan must always meet the opposition of, first, the scorner of theories who demands details, and practical details, and secondly, of the non-interested whose reactions, if any, concentrate on some illogical twist they may have given to their interpretation. Such an Honor system for Wellesley examinations as was suggested editorially last week in the NEWS does not presuppose that routine psychological habits would be upset by the practise of Honor. Nor would such a system entail any complete and whole-sale decampment from the examination halls. It is scarcely overstatement to assume that for the major part of the two and a half hours the student would be totally unconscious that she was in any intense situation of "being on her honor." Honor is not a label pinned on to distract the wearer's attention; it claims greater subtlety.

The time limitation, habit, and the pressure of examination strain would regulate the practise almost automatically. The majority of students, no doubt, would remain fast between gently sloping boards in Billings. Some few might prefer their rooms or the library. The most striking difference would be the absence of the bored proctor on the platform.

Objection has been raised that such an honor system would test too far human frailty in offering so easy a road to perdition. Certainly such an objection reflects on the stamina of Wellesley girls in a most unfavorable light. Is it really too much to ask that a college woman refrain from cheating if offered easy access to information?

Our whole contention is based on the belief that we have had honor at Wellesley, that we have it now, and that we will have it in the future if we do away with the formalities of proctoring as they now exist.

**Attitudes** That the right attitude is essential for the complete success of any task, is a psychological fact universally recognized. No amount of hard work or concentration can possibly succeed against the downward pull of a critical, unsympathetic spirit. To start reading a book with a preconceived prejudice is not fair to the author or to yourself. Though it is difficult to define this right attitude or to draw up rules for its formation, we all recognize that it should be one of co-operation.

Such an attitude, we feel, has been lacking in the juniors as they approached their Personnel Conferences. Few girls have gone with more than a feeling of annoyance and anxiety, many with a decided dislike to talk about their futures, others with a definite lack of belief in the power of the Bureau.

These are unfortunate attitudes which seriously harm the students' chance to secure any of the Bureau's valuable help. Failing to co-operate, these girls are losing an important opportunity to get the accurate facts concerning all kinds of positions, the definite requirements needed, the special training essential, and the salaries offered. Indirectly, they are weakening, their own recommendations which the college itself will later send out through the Personnel Bureau.

**A "Kind of Solution"** Before the pleasant after-math of society open houses has had time to shade off into less vivid memories, it seems both opportune and profitable to reminisce. The term "society house" implies the social nature of its function. It seems that in extending its privileges to non-members for these three days it more nearly meets its obligation as a part of the community. In allowing non-members and members to mix freely, it offers the privilege of furthering social contacts between the classes and tends to make the distinction between members and non-members less apparent. It is playing a part in welding the social group into a more compact whole.

Besides that, the function is small enough for people to get at least slightly acquainted. Everyone who goes is apt to enjoy an open house and wonder why there aren't more of them. If societies continue would this not be a solution of a kind, a *raison d'etre*, which would tend to disseminate the privilege over larger groups?

## *Free Press Column*

**"If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind."**—From *On Liberty* by JOHN STUART MILL.

*The Editors do not hold themselves responsible for opinions and statements in this column.*

*All contributions should be in the hands of the Editors by 10 A. M. on Sunday, and must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.*

### A POSTSCRIPT TO "HONOR"

*To the Wellesley College News:*

Last week there was an excellent editorial on freedom of choosing the place for taking examinations. The main question was ably dealt with, but there is one minor advantage to the system, which was not mentioned. If we could take our examinations in our own rooms, we could use our typewriters. The resulting speed and the clearness would be helpful to the student, and the ease in reading it would certainly make the instructors' life much more happy at that trying period when so many examinations must be read in so little time.

*1930.*

### RESPECT FOR LAW

*To the Wellesley College News:*

If there is a faculty rule to the effect that quizzes are not to be given covering more than a third of a semester's work, why, oh why, do our instructors insist on giving them? It is bad enough to see our friends looking wan and tired because they have to review nine weeks' work, but when we ourselves are faced with the problem of doing all that reviewing and keeping up our other work besides, we realize only too well why the faculty made the rule in the beginning.

We do not plead for mercy—we remember "what we came to college for," but we do desire justice. Must we seek to inspire in our faculty a respect for law?

*'31.*

### LUNCH ON CAMPUS

*To the Wellesley College News:*

Having vacillated all winter and half the spring between the long walk to the VII and the cold sandwiches and sweets of the El Table, when Library work or bad hours shortened the lunch hours, freshman opinion is leaning strongly toward the dream of a Co-operative Store on campus. Is a combination of the glorified El Table and the Hathaway Branch, located in a position convenient to Founders, too much to hope for?

*1932.*

### BACK-FIRE!

*To the Wellesley College News:*

At the expense of being misunderstood, in reply to "Another Alumnae" who last week brought up the "odoriferousness of Alumnae Hall," might one suggest that the air in Alumnae has been free of flying particles of unloosened nicotine for the entire period of its brief existence, that those who enjoy the smell of particles lodged in the seat covering have been forced to sit in the loathsome atmosphere of "pure air" for lo these many days, that turn about is fair play. But I suppose that gives my plea away. After all you do have a right to complain just as we complained. But don't you now have some understanding of how we have felt for the long, pale period when we were forced to exist on thin air? While we lean back in our seats and draw a full, deep, rich breath of slightly pungent, very delicious, and most refreshing air, we shall think of you and understand!

*'30.*

### MAY DAY PROGRAM HAS NEW FEATURES

(Continued from Page 1, Col 5)

dren. The tug of war which followed the dance proved an exciting event when several juniors, yielding the victory to '31, were well drenched in Longfellow's Pond. Such spontaneous gaiety gave to those who took part in it a new zest to May Day afternoon.

#### Announcement of Officers

The climax of the day was the juniors' announcements of their officers at step-singing in the evening. With their purple banner they marched down from Tower Hill to the tune of the marching song which they were singing for the first time. When they had taken their places on the junior steps a noisy horn was heard and a most official-looking ambulance drove up. Several assistants carried from its depths a stretcher on which lay a bandaged figure which writhed properly when so directed by the chief physician Evelyn Peirce. The audience was informed that the patient, Mary Multer, president of 1930, was suffering from an unknown disease, and that only one person could, by a magic touch, cure her. The question was, how to find that person. Each of four physicians was in turn consulted, and her qualifications explained in terms of her office in the class of 1930; but it was found in each case that the eminent doctor's specialty could not effect the cure. Marion Burr specialized only in trunk, that is, Tree Day diseases; Amy Worms could diagnose the case only if informed whether the patient's pains were sharp or flat; Betty Bradstreet's search for footnotes did not seem to help; and Helen Williams' only interest was in comparing the rate of her heart beat to the advertising rate. The magic touch was at last found, however, when the chief physician, returning from the ambulance, brought Mrs. Ewing, whose stethescope seemed to work a miraculous cure. The patient sat up with a seraphic smile and the four consulting doctors hastened to remove her bandages. Finally the chief physician announced that Mrs. Ewing's partner was to be Commander Byrd, and as a prescription to complete the cure he administered corsages to patient and doctors as well.

Original songs from the different classes welcomed the new officers; the sophomores introduced their new crew song; and perhaps the most entertaining song of the evening was one sung (with black veils over their heads) by the senior class

Testimonials.

(Secured under conditions of difficulty and danger by the intrepid and persistent News Hound, Adonais.)

Dated; May 4
We,
a picked group of juniors
do hereby solemnly swear
testify,
and oath it,
that the blue and rippled waters
of the famous
Longfellow Pond
are
cold,
damp,
and froggy.

We,
various and sundry members
of the class of nineteen thirty-two,
being (presumably) of sound mind,
and body,
(albeit in state somewhat somnolent
having arisen
at the barbarous and unholy hour
of six-fifteen A.M.),
do hereby
make known
and publish
a solemn and weighty
resolve and determination
that we,
in the event of attaining,
in some nebulous future,
to the exalted position
at present held
by the class of nineteen twenty-nine,
shall,
before the fatal day,
diligently and industriously
pratice the pursuit
of the elusive cellulose circles,
in order that we,
on the festal morning,
may comport ourselves
with dignity and grace.

Modern Revere tale in Wellesley:

"I regret that I have only one general to flunk for my college."

**Adonais' Recent Dehabilitation from Spring Fever and His Consequent Recovery**

Adonais felt the call of spring,
He couldn't work, he couldn't do a thing.
The vernal airs blew round about his nose,
He sniffed, he wagged his tail, and rose.
He felt an awful athletic urge
Arising in him with a powerful surge.
He had a burning desire to be tan.
His not the luck Bermuda seas to span
Yet he would triumph despite sunny clime
And take for sport lacrosse in his spare time.
In it he'd tan, acquire his needed run,
Toss a ball and have a lot of fun.
He'd sniff the breezes, drink in spring;
For him the game would be the very thing.
Alas, poor pup, his dreams are shattered now;
He played the game, but stiffness came—and how!
The sun did burn his tender, houndish skin,
His wind he found was very weak and thin.
Then fickle spring packed up her truck and ware;
She did not like the Massachusetts air.
Next day it rained and rained and rained and rained,
Poor Adonais felt quite sad and pained.
The call of spring no longer lured him out,
He returned to work, both humble and devout.

## The Theater

APOLLO—*Luckee Girl.* Beginning May 13, *Blossom Time.*
COLONIAL—*Show Boat.*
COPLEY—*Andrew Takes a Wife.*
HOLLIS—Eva Le Gallienne's Civic Repertory Theatre Company in *The Cherry Orchard, Peter Pan, Katerina, The Lady from Alfaqueque.*
PLYMOUTH—*This Thing Called Love.*
SHUBERT—*Good Boy.*

### GOOD BOY

"Watching the wheels go 'round" is a pleasant experience renewed at *Good Boy.* The scenes dance on like a chorus, reflecting momentarily the moods and motions of the actors. Sudden bits emerge—a clever compound of motion pictures and cartoons, Broadway proceeding past on its own legs, or a romantically pictorial cathedral interior. The ingenuity displayed in realistic mechanism and startling scenic effects is shown more inconspicuously throughout the production. In lighting, the same experimental spirit strikes a futuristic note. An excellent chorus weaves across the stage in novel, intricate patterns. Variety is the keynote.

A patent unreality dominates the play, in plot as well as in setting. A young man of monstrous self-confidence and beatitude of character sets forth from Butlersville, Arkansas, to conquer New York via the stage. He immediately encounters temptation in the form of Helen Kane, but, vallantly retreating, reaches the big city still the "Good Boy" of his mother's dreams. There he proceeds almost at once to find his own true love, Vivian Hart as Betty Summers, and thereafter sings "Some Sweet Someone" to her at six-minute intervals. With her aid he joins the chorus of the "Merry Merries," a musical comedy owned by a worthy gentleman who has already taken an interest in our hero. Enter the villain, Bobby Darnell, dancing director of the show. Enter also many dire complications. A triangle forms, fringed by other little triangles. Our hero and heroine part on the night of their marriage. A year later their sufferings are generously, and most improbably, rewarded. In the background hover a small-town family—an adoring, but over-imaginative mother, faintly comic "pa," and brother, and, of course, a girl. A minor sentimental theme centering upon a silk-clad puppet leads to the inevitable happy ending, a general reunion with success for all concerned.

Two individual features are distinctly outstanding. Helen Kane, as the over-loving Nemesis of Bobby Darnell, sings two well-known numbers—"I Wanna Be Loved by You," and "Dont Be Like That," in her sly baby-voice, with decided effect. A ragamuffin band of street urchins play interesting jazz on their harmonicas; their dancing is an amusing fantasia. The substitution of lively wit for slapstick is refreshing.

*V. B. '30.*

### THE THEATRICAL SCENE

The next two weeks at the Hollis should furnish adequate amusement for the theatre-going public: Eva Le Gallienne's Civic Repertory Company presents *The Cherry Orchard, Peter Pan,* and *The Master Builder,* the first week; and *Katerina, The Cherry Orchard, Peter Pan,* and *The Lady from Alfaqueque,* the second.

*Andrew Takes a Wife* is the vehicle in which Grant Mitchell is appearing as guest actor at the Copley. It is a comedy by William Cotton, and was acted at the same theatre in April, 1926.

Entering on its third week at the Plymouth, Edwin Burke's first full-length play, *This Thing Called Love,* continues to appear in the Boston theatrical columns.

The Messrs Shubert will attempt to revive oldtime box-office prices when they present *Blossom Time* at the Apollo beginning May 13. A complete and adequate cast is promised by the producers.

### VARIED SUBJECT MATTER USED BY FISKE PRIZE CONTESTANTS

On Wednesday, May 1, at 4:30, in Matthison House the Sophomore Fiske Reading and Speaking Contest was held. The winner will be announced when the Davenport Prize Contest takes place on May 17.

Eleanor Nye, the first contestant, devoted her four minutes to a discussion of our capacity for happiness, stressing the eternal truth—the highest happiness is to be found within yourself. *Life in India* was the subject of Betty Zumbro's talk. She described particularly the bizarre scenes at Benares when the faithful emerse themselves in the sacred Ganges, and emphasized the picturesque, as well as the revolting side, of this wholesale bathing of the natives.

Betty Grainger told many typical and amusing camp incidents in describing the *Humorous Side of the Councillor's Life.* Aileem McCann presented a convincing brief for Sophomore Bible when she told of the interesting discoveries she had made this year. She spoke of important finds as to the actual authorship of the ten commandments, the story of David and Goliath and so forth. And then she paid tribute to the concept of the truly great man that had been gained through closer acquaintanceship with the history of Moses and Jeremiah.

*Marriage* was the choice of Carolyn Price, and she ranged her remedies for the unsuccessful marriage from Tolstoi's advice to Judge Lindsey's.

Ruth Wagner gave a very interesting account of the difference in the glass in the chapel windows, speaking of the copy of the twelfth century Medieval glass, similar to that at Chartres, and describing the author's technique in the use of the glass in his juxtaposition of the blues.

The reforms of Mustapha Kemal Pasha, in the total absence of veils, the European calendar, and the gradual emancipation of the country were related by Marjorie M. Milligan.

Jean Byington talked of Naples, the Naples that the foreigner never sees, and the Neapolitan, who is a profound fatalist by nature. This acceptance of the fated destiny by all those who have lived for long in Naples was illustrated by a tragic story of a death and suicide during a storm.

### FOCUSSED ON THE SCREEN

This evening the Playhouse will show for the last time Ramon Novarro's spectacular picture of aviation. *The Flying Fleet.* Six Annapolis classmates enter the flying service together, go through the rigors of training and reach a climax in the tragedy of a transoceanic flight.

The coming week presents a double feature program at every performance, all of which are well-known. Tomorrow and Saturday *Interference* will be shown. As a powerful drama of emotion-driven characters, it won much praise in New York during the Christmas season. It is an all-talking picture. With it Milton Sills appears as a gangster of Chinatown in *The Hawk's Nest.*

On Monday and Tuesday, May 13 and 14, Lillian Gish plays with Lars Hanson in *The Wind.* It is a sound picture and the constant wind enhances the portrayal of the stark reality of the prairie, and its effect on a young girl's mind is easily understood. Priscilla Dean plays the life of *Madame Du Barry* in the second of the double program. Although it presents once again the extravagant court life of Louis XV and its bloody terminal, the character of the favorite forms a new and interesting axis for the rotation of the action.

Wednesday and Thursday, May 15 and 16, bring William Boyd in a stirring tale of three marines stationed at Manchuria. *The Leatherneck* tells of far from ordinary adventures in a new setting, with an element of tragedy and a sequence reminiscent of *Beau Geste.* Jack Holt in Zane Grey's *Sunset Pass* complete the program.

### SOPHOMORES AND JUNIORS ARE ENTERTAINED AT OPEN HOUSES

Social life of a slightly more formal character than that found on the Tower Court Green on May Day was to be seen in the Society Houses on Friday and Saturday evenings, May 3 and 4. The sophomores and juniors responded eagerly to the invitations to the Open Houses, and there were sounds of music and merriment within the houses and heavy traffic along the lake shore.

The members of T. Z. E. seemed to be quite at home and they exhibited their new house with apparent ease and familiarity. One of their especial prides is the railing of the balcony. It is said that when Ralph Adams Cram saw the plans for the house, he insisted that one chimney was not sufficient, but now that the house is finished it not only boasts two chimneys, but it also has a metal railing, the gift of Mr. Cram. It looks as if a bargain were a bargain. Agora struck a new note in the evening's entertainment by having iced cakes, but Z. A. alone could boast of having more music than they paid for. One man had been hired to come and play, but he, poor soul, seemed to shrink at the thought of facing so many women, and brought along a friend who could play the saxophone and sing duets with him. It is doubtful whether Z. A. will divulge the name of such a treasure, but the other societies can try.

Saturday night's entertainments were a little more elaborate than those of Friday night, but the ranks of the hostesses seemed to be more depleted, suggesting that some of the seniors were "taking thought for the morrow." Both Phi Sigma and Shakespeare had three piece orchestras, and A. K. X. specialized in all varieties of fancy cakes. The second night punch won out two to three, whereas the first night ice had been the favorite in the same proportion. To those who missed the first social whirl, it ought to be good news that the societies are again holding Open Houses within the next week or so.

### SCHACHT MOVE DESTROYS DAWES COMMITTEE HOPES

(Continued from Page 1, Col. 2)

time the plan, its actual figures remaining a secret to the public, has been tentatively accepted by the German delegates; but observers of the conference fear that hope is small for any cheerful acceptance of the compromise by the French and Belgians. The English, it will be remembered, by the terms of the Balfour Note, are demanding no more of Germany than is demanded of them by the United States in payment of war debts.

George P. Auld, former Accountant General of the Reparations Commission, writing in the *Atlantic Monthly* before the recent developments in Paris, regarded the presence of the German delegates as committee members on an equal footing with the rest of the group as a significant demonstration of the new attitude toward reparations. The idea of the defeated nation paying money in atonement for "war guilt" was thrust into the background by the definition of Germany's annual payments which appeared in the Dawes Plan, where these amounts were referred to as that nation's "equitable" contribution toward the reconstruction of Europe. By the use of such a description room was made for the entrance of a very important factor—the German opinion of just what amount was an "equitable" contribution. The question was asked, "What can Germany pay?" or, as one Berlin editor put it recently, "What will Germany pay?"; and it is upon this rocky query that the Second Dawes Committee found itself breaking.


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Mon., Wed., and Sat. afternoons at 2.30

*Thursday, May 9*
**"The Flying Fleet"**
with RAMON NAVARRO
COMEDY NEWS FABLE

*Fri. and Sat., May 10 and 11*
**"Interference"**
with
CLIVE BROOK, WM. POWELL
EVELYN BRENT
MILTON SILLS in
**"The Hawk's Nest"**
PATHE NEWS PATHE REVIEW
May Day Events filmed at Wellesley College will appear in this issue of Pathe News.

*Mon. and Tues., May 13 and 14*
LILLIAN GISH and LARS HANSON in
**"The Wind"**
**"Madame Du Barry"**
(in Technicolor)
PATHE NEWS VARIETY

*Wed. and Thurs., May 15 and 16*
WILLIAM BOYD in
**"The Leatherneck"**
"GANG" COMEDY NEWS FABLE

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## *Out From Dreams and Theories*

### SUMMER EXPERIENCE IN LIBRARY WORK

Undergraduates considering the possibility of Library Work will be interested to learn that the Recruiting Committee of the American Library Association has attempted to find out whether any of the large public libraries of this country would be willing to accept student helpers from the colleges during the summer vacation months.

To this end a questionnaire was sent out to 273 libraries, of which 150 replied. Of these 21 expressed a willingness to accept such substitutes. The tabulated replies are on the Vocational Bulletin Board in Founders Hall.

The Recruiting Committee feels that students working in such libraries would find direct benefit in being able to come to mare intelligent conclusions as to their fitness and desire to enter the library field after even a short period of actual work in the library.

### FOR PROSPECTIVE TEACHERS

In the April number of the Journal of Educational Administration and Supervision, Professor Buckingham of Harvard has an article entitled *Research in Teacher Supply and Demand.* A few of his conclusions are worth noting. He has found that teachers of geography, physiology and manual training have the poorest preparation. In regard to geography he says that, while it is "evidently a subject of great educational value, many persons believe it to be the worst taught subject in the curriculum."

Often, as matters now stand, a teacher is called on to instruct pupils in geography without having had any training in the subject beyond the elementary school. A college student expecting to teach would do well to consider these facts, and prepare herself to teach intelligently a subject capable of being a real liberalizing influence in the life of a child.

### PERSONNEL BUREAU

Miss Wood attended a meeting of the Committee on aptitude tests of the Eastern College Personnel Officers' Association on April 23rd at Smith College. This committee will investigate tests now being used in colleges, and will make the results public later on.

Miss Wood was also the Wellesley representative at the annual meeting of the American Council on Education, which met in Washington on May 3rd and 4th. The subject under discussion was "How Can We Meet Nationally Significant Tendencies in American Life?"

## COMPLETE RECORDS AVAILABLE FOR SENIORS DESIRING THEM

Owing to the requirement of State Boards of Education and Medical Schools that the record be made out on special blanks, it seems fairer that the complete record without charge to which each student is entitled should be made on the form which best serves her purpose.

Each student who desires a complete copy of her record should make the request in writing, giving the address to which it should be sent. If it is desired that the record be made upon a special blank, the necessary form must accompany the application. If no form is inclosed, the Wellesley College blank will be used. The records will be sent in the summer in the order in which the requests are received, precedence being given to candidates for medical schools, graduate work, and educational positions.

*Mary Frazer Smith.*

**PLAY DAY**

**Is Coming**

**SAVE MAY 11**

## *Bear Roasts Traded For Gold Dust; Sirloins Retail For Fifteen Cents On Enwright Menus*

The more observing of Enwright's patrons have noticed two menus, of fifty and eighty years age respectively. They are quoted below in full for the especial benefit of students of Economics and those on allowances.

**Bill of Fare**

Oyster Soup 12c, Fish Chowder 12c
Roast Turkey 18c, Roast Chicken 18c
Roast Goose 18c, Roast Duck 18c
Roast Beef 12c, Roast Pork 12c
Roast Veal 12c, Roast Lamb 12c
Sirloin Roast 15c, Fried Mackerel 09c
Fried Perch 09c, Fried Halibut 09c
Fried Cod 09c
Fried Liver 09c, Fried Pork Steak 12c
Boiled Chicken 18c, Boiled Ham 09c
Boiled Dish 12c, Saltpetre Beef 12c
Ham and Eggs 15c, Sirloin Steak 15c
Broiled Tripe 12c
Fried Oysters 18c
Oyster Fancy Roast 12c
Oyster Roast 12c, Raw Oysters 06c
Broiled Liver 12c, Veal Pie 12c
Apple and Milk 12c
Rice and Milk 12c
Crackers and Milk 09c
Minced Fish 09c, Baked Beans 09c
Corned Beef 09c, Dipped Toast 06c
Brown Bread Toast 06c
Dry Toast 06c
Eggs, Boiled, Poached or Fried, 03c each
Tea or Coffee, each 03c

**Dessert**

Baked Apple Pudding 06c
Baked Indian Pudding 06c
Tapioca Pudding 06c
Baked Rice Pudding 06c
Boiled Farina Pudding 06c
Plum Pudding 06c Custard Pie 06c
Mince or Squash Pie 06c
Washington Pie 06c
Cup Custard 06c

The second is from 1849, showing the price of food during the gold excitement. It was taken from the *Nevada State Journal.*

**Menu**

Soup
Bean $1.00 Ox Tail (short) 50c
Entrees
Sauerkraut 1.00 Bacon Stuffed 1.50
Hash, low-grade, 75c
Hash, 18-karat, 1.00
Bacon Fried 1.00
Roast
Beef, Mexican Prime Cut 1.50
Beef, plain, 1.00
Beef, with One Potato (fair size) 1.25
Beef, Tame (from the States) 1.50
Game
Codfish Balls 75c Grizzly Roast 1.00
Grizzly, Fried, 75c
Jackass Rabbit (whole) 1.00
Vegetables
Baked Beans plain 75c
Baked Beans, greased, 1.00
Two Potatoes 50c,
Two Potatoes peeled 75c
Pastry
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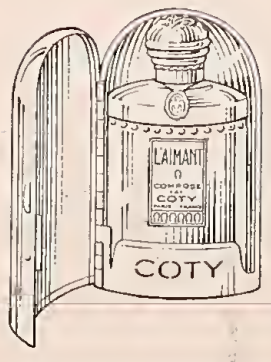

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## Biblio File

*Mid-Channel.* An American Chronicle by Ludwig Lewisohn. New York. Harpers, 1929.

Autobiography, says Ludwig Lewisohn in a foreword to his latest book, should exist not as a report but as a form of art, re-expressing experience in an intelligible and timeless form. Lewisohn's aim has been to use the "I" as a symbol both of man and mankind of the concrete and the universal, and an indelible impression left by his work gives proof of his success. In *Up Stream* one felt the doubt and unrest of an unhappy man; in *Mid-Channel*, whose very style is less moving and more objective, one senses the despair of a whole race.

Lewisohn, in his inability to adapt himself to the customs and ideas of his associates, analyzed for himself the qualities which make it difficult for the foreigner to be completely content in this land of prosperity. The state is a "corporate expression of pack psychology" fostering just two types of citizen, the puritan, who tempers public protest with private conformity, and the go-getter, whose only sympathies are with the other striving, hustling business men. As a result, justice is suited for the coarseness of a primitive society, and the most ardent of the hundred per centers dodge laws whenever possible. For the minority there is no refuge, and it is forced to accept laws which are even more unfit when considered in the light of its instincts and tradition.

It is tremendously difficult in a land where Mencken, Lewis, and Babbitt all, according to Lewisohn, show the influences and the ideas of the same ethical atmosphere, for a minority to preserve this "Eigenart," the thread of its ethical tradition and "inmost core of otherness." Lewisohn found this possible in America only by a practically complete isolation; now, in Europe, where ethical and aesthetic servility is not demanded, he is seeking a more practicable solution to this problem which is facing members of all minority races in America, and which interests him especially as it affects the Jewish population.

Its religion, never a system of visionary speculation, has outgrown the confining limits of a strict ritual, and has become predominantly a way of life. His concept of God as "a force . . . within the universe, which we continuously fortify by our co-operation," gives the Jew as his goal an effort to develop the cultural creative process of Jews, and thus to create new historic and human values. If the Jew has the courage to attempt to modify the culture of the West, as a Jew and not as an imitation, there might be some hope that these human values would become something to make life more than a vain chasing after toys which only leave the possessor empty-handed, and empty-hearted.

And because the Jew considers God as that force at the center of things which is continuously burning with love, his belief is always that the glory of God is spread as peace is established on earth. For him it is the sins and not the sinners which are to perish, leaving a world in which all human character may act freely, forming laws according to their universal moral values, replacing economic co-operation with economic competition. The duty of the Jew is to show that this political and economic nationalism must be abandoned in favor of a cultural nationalism which will not lose sight of the universe of mankind. Keeping a midpath of reality between Pagan self-destruction and Christian asceticism, Judaism must show that the science which wrought so much havoc in the last war should have as its only aim beneficence, and that nationalism must become peaceful.

The strife of the ancients was permitted by their gods; the world war of the moderns was fought in spite of Christianity; Lewisohn himself may be guilty of slight intolerance, but he is right that there still must be found some balance between the soul and the world. In *Up Stream*, Lewisohn was fighting against almost overpowering opposition; in *Mid-Channel* he found a home and an answer to the doubts of his youth. But with ability and foresight he has clearly seen and forcefully analyzed a far greater problem, whose solution he can only suggest. It is for America to decide whether it will grant freedom to the minority, in an effort to hasten that Messianic age which all the righteous may enjoy, when there will be a synthesis of science and conduct, of spirit and nature,—a new humanism.

*M. M. '31.*

## SCHOLARSHIPS ARE OFFERED FOR ART COURSES AT PARIS

The Institute of International Education in New York has announced an opportunity for students of art to obtain scholarships. A limited number have been offered by the Carnegie Endowment for International Peace, for American men and women for study in the Institute of Art and Archaeology of the University of Paris during the 1929 Summer Session. Each scholarship will carry a stipend of $400 which will cover traveling, living and tuition expenses for the seven weeks of the summer session.

The courses at the Institute are designed primarily to meet the needs of the following persons:

a) University and college students who expect to specialize in art with a view to becoming teachers of art, curators of museums, architects, art workers and writers;

b) Teachers of art and curators of museums who would like the opportunity of taking advanced instruction, acquiring new points of view and studying directly the art treasures of Paris and France;

c) Students or teachers of French or of history particularly interested in art.

Candidates for the scholarships must submit credentials showing they are qualified to pursue these courses to advantage. College students must have completed at least three years' work in college and present a recommendation from their professor.

The session opens on the first Monday in July. Classes in every subject will be held every day for six weeks, except on Saturday. Each class meets for one hour daily. Specially conducted visits to places and monuments will be arranged on Saturdays and Sundays. The seventh week will be taken up by the final examination.

A small fund is provided for short trips approved by the faculty of the Institute and the Director of the American University Union in Paris.

Further information about these opportunities and about the courses offered at the summer session may be obtained from the Institute of International Education, 2 West 45th Street, New York.

## PHILANTHROPIST PLEADS FOR NEW POLICIES IN ENDOWMENTS

"Nesselrode lived a diplomat, but is immortal as a pudding," and the reason for this, says Julius Rosenwald in the May *Atlantic*, is because no man can foretell the conditions his posterity will have to face.

Thirty or forty years ago Mr. Rosenwald's protest against the system of perpetual endowments would have seemed as heretical to all self-respecting philanthropists as a suggestion to abolish orphan asylums or any other time-honored institution. And now today we look upon the orphanage as the results of misplaced generosity. In the same way our attitude toward funds and endowments is beginning to change. While it was once thought that the best way of benefiting an institution was to give a foundation of which only the interest could be used, and then only for a certain designated purpose, it is now becoming a recognized fact that such gifts are more likely to do harm than good. Conditions are always changing, and even the wisest can fail to prophesy correctly the needs of the future.

### Incongruous Provisions Made

Benjamin Franklin himself made a mistake when he established a fund to set up young apprentices in business, not realizing that there might come a time when apprentices would be no more. Mr. Rosenwald tells of a foundation at Bryn Mawr providing for a baked potato to be given at each meal to each young woman. These gifts were all welcome and necessary at one time, but now that the conditions which they were to meet have changed, the money has become almost useless because it cannot be used for the things that are needed at present. In one American university there is a permanent endowment for an annual lecture on coal gas as the cause of malarial fever. The money which has to be used for that lecture might now be used for a hundred and one things that that university probably needs, but according to the donor's express wishes it must keep on accumulating interest for all time without doing good to anyone.

Mr. Rosenwald himself practises what he preaches as well as trying to win others to his point of view. When he gives a sum of money to an institution, he says, he gives it with the express understanding that the trustees may not only use the interest for their immediate needs, instead of stringing it out *in perpetuum*, but they may also use ten or twenty per cent of the principle in moments of great stress. In this way institutions can keep up with the conditions of the times and take advantage of opportunities that would have been impossible without a large sum of ready money.

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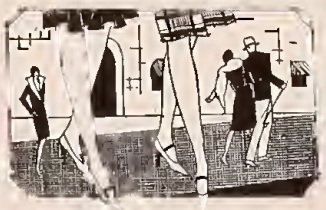
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The contest will be judged by the editors of College Humor and Doubleday Doran. Typed manuscripts of from 75,000 to 100,000 words should be sent with return postage, name, and address, to the Campus Prize Novel Contest, College Humor, 1050 La Salle Street, Chicago; or to the Campus Prize Novel Contest, Doubleday, Doran and Co., Inc., Garden City, N.Y.

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## CALENDAR

**Thursday, May 9:** *8:15 A.M. Morning Chapel. Miss Elizabeth Parks '29 will lead.

4:00 P.M. Room 124 Founders Hall. Academic Council.

**Friday, May 10:** *8:15 A.M. Morning Chapel. Miss Balderston will lead.

7:30 P.M. Tau Zeta Epsilon House (new). Last meeting of Alliance Française. Elections.

7:30 P.M. Shakespeare House. Meeting of the Science Club. Topics given by members, "Bacteria in Lake Waban," "Origin of Petroleum." Juniors majoring in science are cordially invited. Refreshments will be served.

**Saturday, May 11:** *8:15 A.M. Morning Chapel. President Pendleton will lead.

*3.00 P.M. Athletic Field adjoining Hemenway Hall. Play Day—basketball, tennis, mass games, relays and individual challenges. Boston University, Radcliffe, Simmons, Wheaton and Wellesley will participate. Everyone cordially invited.

**Sunday, May 12:** *11:00 A.M. Memorial Chapel. Preacher, Rev. Reinhold Niebuhr, Pastor of the Bethel Evangelical Church, Detroit, Michigan.

*3:30 P.M. Memorial Chapel. Service in Memory of Miss Katharine Lee Bates, Professor of English Literature, Emeritus.

**Tuesday, May 14:** *8:15 A.M. Morning Chapel. President Pendleton will lead.

*8:00 P.M. Art Lecture Room. Professor Barr will give the fourth lecture of his series on "The Bauhaus at Dessau: an Academic Experiment in Constructivism and Expressionism."

**Wednesday, May 15:** *8:15 A.M. Morning Chapel. Rev. Stanley Ross Fisher will lead.

3:30-5:30 P.M. Agora, Zeta Alpha, and Tau Zeta Epsilon Societies at home to classes of 1930 and 1931.

*8:00 P.M. Billings Hall. "Some Minor Democratic Poets of the Nineteenth Century" will be the subject of a lecture by Miss Eglantyne M. Jebb, lecturer in English at the University of Birmingham, England, visiting lecturer in English Literature at Wellesley 1928-29. (Department of English Literature)

Note: *Art Museum—Exhibition of Modern European Posters and Commercial Typography lent by Alfred H. Barr, Jr. continued.

* Open to the Public.

## ALUMNAE NOTES

### Engaged

'21 Marian Bean to Mr. Foster C. Whidden.

'21 Sara Bloom to Mr. Alex Wishnew.

'24 Ruth B. Sinclair to Prof. John F. Bell.

'26 Katharine Damon to Mr. Seymour W. Kletzien.

'27 Elizabeth B. Jay to Mr. Israel Spicer, N. Y. U. 1924; Harvard Law School 1927.

### Married

'21 Grace Ransley to Mr. Leore L. Stell.

'23 Victorine du Pont to Mr. Samuel E. Homsey, April 27. At home: 31 Concord Avenue, Cambridge, Mass.

'25 Katharine C. White to Dr. Clark Wright Heath, May 4th.

### Died

'08 Harriet Peace, second daughter of Marjorie Bates Peace, March 31.

## ENGAGED

ex-'31 Elizabeth Moore, to Paul Hoffman, Dartmouth '30.

Miss Eleanor Judd announced the engagement of Mary Priscilla Rowley '31 to Coe Durland Snydan, Amherst College '30, at a small dinner party at the Inn on Monday, Mary 6.

## COLLEGE COMEDIANS TO ACT IN A.A.'S NEXT VAUDEVILLE

The A. A. Vaudeville for the benefit of the swimming pool will be held at Alumnae Hall at 8:00 P.M. Friday, May 17. The program of which Margot Krolik, '29, has charge, will correspond approximately to those of former years, with the presentation of two farces or skits, clogging and original dances by Emily Rockwood, '29, and perhaps a Swedish skit by the inimitable Evelyn Peirce, '30, Wellesley's most popular male. An unusual offering will be Indian dances in costume by a native of that country. It is hoped, also, that two noted comediennes of the senior class will put on a lively act. Other high lights of the evening will be singing and dancing by a spry chorus of sophomores, and characteristic songs by several black-aced comedians. Thus is revealed the heroic faith of those devotees of swimming in the motto "Perseverance brings success." Courage! Our granddaughters may yet revel in the Wellesley pool.

## PARENTS' LEAGUE CALLS FOR IDEAS ON WOMEN'S EDUCATION

The Parents' League of New York City has just made public a summary of the answers to a questionnaire sent to its membership, prepared with the object of determining the estimated value of college education today for young women.

On one point adults and juniors were agreed: that women's colleges are not equipped with adequate programs of vocational guidance. The girl, after four years of study, does not find herself fully prepared to take her place in the world of affairs.

Other criticism was directed toward the lack of proper provisions physically to strengthen the student. The popular opinion of athletics that "the urge to excel for the benefit of the college was often harmful" was voiced; while some parents complained that the college girl got too little sleep and some suggested "making daily physical exercise obligatory all through college, instead of the freshman year only."

There were calls for a curriculum providing for more freedom and initiative on the part of the student, and emphasis was laid on the need for character education. Senior students, thought one parent, should be allowed to launch out in independent work—research and creative effort—and the suggestion was made that an enterprising college president might become the liason officer between some of the research foundations and his scientifically minded seniors.

The social aspect of college life came in for its share of attention. Both among girls and parents the question of segregating groups of young women for a period of four years is a serious one. One mother voiced the opinion of many—"we would like to have it less possible to say that a college education makes it harder for a girl to get married."

The co-educational university came in for its share of unfavorable and favorable criticism to the effect that the four years spent by a girl at college are the years when she most needs her own home and that "the influence and equipment of a great university are much broader than a woman's college."

Indeed there were not a few who proposed more "practical curricula" and emphasis was laid by some on courses in euthenics. Training in home-making and in the care of children, together with increased knowledge about marriage and the importance of life, came in for their share of attention.

*New York Times.*

## OUR CONTEMPORARIES

The idea of correlation toward which the system of restricted electives and the general examination are supposed to lead has at Bowdoin College been extended to the field of outside lectures. Every two years a series of lectures on a special subject is given by eminent speakers. The subject for this year is Social Sciences; the speakers include such men as T. R. Powell, Whiting Williams, H. Parker Willis, and Stuart Chase.

The Bowdoin *Orient* explains the purpose of the so-called Institute: "This biennial series of lectures has met with great favor at Bowdoin. The first institute, on Modern History, was given in 1923. Modern Literature in 1925 and Art in 1927 followed. The statement below appears in the announcement of the 1929 Institute:

"While no definite plans have been laid out it is expected that the biennial series thus established will be continued in the future probably with a second Institute of Literature in the spring of 1931."

We hope that this expectation will be realized. The value of the Institutes has been considerable. After 1925 literary activities in Bowdoin reached a high level which was largely due to the Institute of that year.


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